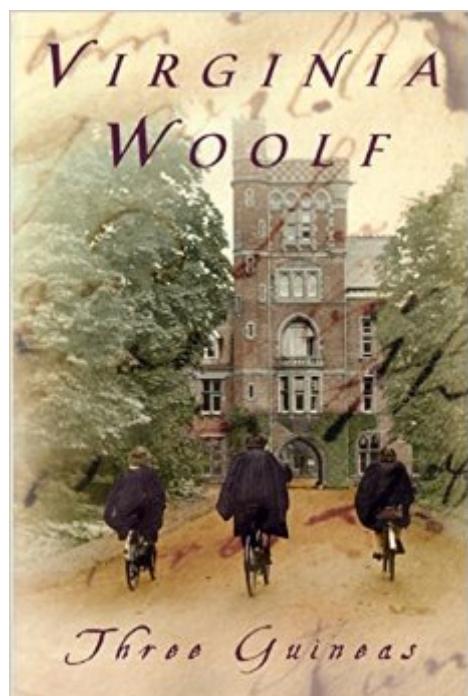


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Three Guineas



Synopsis

The author received three separate requests for a gift of one guinea-one for a womenâ™s college building fund, one for a society promoting the employment of professional women, and one to help prevent war and âœprotect culture, and intellectual liberty.â • This book is a threefold answer to these requests-and a statement of feminine purpose.

Book Information

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Customer Reviews

This pertains only to the Kindle edition of Three Guineas by Virginia Woolf (ASIN: B004TC0GRC) and not to the book itself or the related print edition. It appears that the text of the Kindle edition was entered by optical character recognition and was not reviewed either by a human being or even by a spell-check program. After noticing, but not marking, a significant number of obvious typographical errors, I began marking them in a distinctive manner to distinguish them from other notes and marks. After finishing the book I went back and counted the typographical errors so marked and arrived at approximately 90. It is safe to say that estimating the unmarked errors comes up with a total of well over 100, or an average of at least one for every other page. These include word substitutions, word misspellings and punctuation errors. I only marked obvious and indubitable errors and did not mark spellings that might be attributable to British English or punctuation that is merely questionable, possibly by reason of Woolfâ™s idiosyncratic punctuation style. This shoddy edition is an insult to the memory of one of the greatest writers of the 20th century and to readers as well. The constant barrage of errors makes it impossible to read the book for itself. I donâ™t know

whether the responsibility for quality control lies with the publisher or with , but I think it should be with both. The book publisher has the same responsibility for care about the quality of its product no matter what the medium in which its product will appear, print or digital. markets the product as a â œKindle editionâ •, and has a responsibility to protect the integrity of its trademark, as well as a commercial interest in doing so.

Early feminism begins to emerge in this essay written by Virginia Woolf in 1938 as a follow up to her wonderful book "A Room of One's Own."Woolf received requests for three guineas from a women's college, from a society for promoting professional women and finally from a group requesting the prevention of war. This essay is Woolf's answer to those requests. While it is extraordinarily cumbersome to read the bottom line suggests that a society which promotes only one aspect of itself and suffocates anything else will never be advanced enough to protect its own culture and intellect from revolutions and wars. And because the idea of fighting rests in the very aspect so highly promoted (male dominated society) all of the laws and practices contain this strife and will until other parts of society are allowed a fair voice. The interesting concept is how little society has advanced from this original idea and the strife continues to be a factor today. Woolf suggests war exists as a profession and an act that offers "happiness and excitement" for the very society it falls under. In fact she goes as far to suggest that men would deteriorate without the outlet of war to contend with. Woolf discusses patriotism as a purely male act because of the fact that women simply cannot be patriots in a culture that suffocates their voices and refuses to educate them (remember this is 1938). The disturbing thought is that women are now able to vote, work and fight in wars but our culture remains basically the same with white males in domination. How slow we are to advance!Virginia Woolf believed that war could only be prevented through an educational system that stopped the glamorization of it and instead taught the inhumanity of the act.

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